

**OSCAR RICARDO BARRAGÁN**

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## **ACADEMIC APPOINTMENTS**

2018 – Present	Online Instructor, Rowan University
Spring 2019	Lecturer, University of Southern California
2017 – 2018	Assistant Instructor, Rowan University
2012 – 2017	Adjunct Instructor, Rowan University
2014 – 2016	Adjunct Instructor, Community College of Philadelphia
2014 – 2015	Adjunct Instructor, Widener University

## **EDUCATION**

2015                      Ph.D. in Philosophy, Temple University

Dissertation: “The Puzzling Nature of Material Objects: A Study of Material Coincidence”

Spatiotemporal coincidence is the idea that two or more numerically different objects can have the same set of parts, and thereby occupy the same space, simultaneously. I defend spatiotemporal coincidence from three common objections. I show how these objections rely on contentious physicalist intuitions. My analysis has implications for assessing criteria for material objects. Specifically, the objections against spatiotemporal coincidence depend on principles that represent criteria of plausibility for a theory of material objects. As I show, spatiotemporal coincidence can violate such principles without compromising theoretical plausibility, suggesting that the principles are unreliable. My analysis also indicates that spatiotemporal coincidence is at odds with a physicalist metaphysics of objects. I argue that without spatiotemporal coincidence, such a metaphysics is at best incomplete. We need material coincidence in order to preserve important intuitions concerning the persistence conditions of objects.

2007                      M.L.A. in Philosophy and Cognitive Science, University of Pennsylvania  
2001                      B.A. in Business Administration, Universidad Yacambú, Venezuela

## **AREA OF SPECIALIZATION**

Metaphysics

## **AREAS OF COMPETENCE**

Aesthetics, Philosophy of Mind

## TEACHING EXPERIENCE

Rowan University

**Philosophy of Science** (online) - Spring 2019, Fall 2019  
**Philosophy and Society** (online) - Fall 2018, Spring 2019  
**Honors Aesthetics** - Fall 2017  
**World Philosophy II: Modern Philosophy** - Fall 2017, Spring 2018  
**Introduction to Symbolic Logic** - Fall 2016  
**Introduction to Philosophy** - Spring 2016, Fall 2016, Fall 2018  
**Business Ethics** - Fall 2015  
**Logic of Everyday Reasoning I** - Fall 2012, Spring 2017  
**Logic of Everyday Reasoning II** - Fall 2012, Fall 2015  
**Introduction to Ethics** - Summer 2012, Summer 2013, Spring 2018  
**Introduction to Philosophy** - Spring 2012, Spring 2015, Fall 2018  
**Aesthetics** - Spring 2012, Fall 2014, Spring 2015, Spring 2016, Spring 2017, Fall 2017

University of Southern California

**Foundations of Cognitive Science** - Spring 2019

Community College of Philadelphia

**Introduction to Philosophy** - Spring 2016  
**Ethical Problems** - Spring 2014

Widener University

**Business Ethics** - Fall 2014, Spring 2015  
**Ethics** - Fall 2014  
**Introduction to Philosophical Ideas: Ancient Philosophy** - Fall 2014, Spring 2015

Temple University

**Art and Society: The Social Character of Artistic Practices** - Spring 2014  
**Philosophy of the Human: Nature and Nurture** - Summer 2013  
**The Meaning of the Arts: Creativity and Responsibility** - Spring 2009  
**Philosophical Problems to the Individual: What is Human Nature?** - Fall 2009

## PUBLICATION

“Performance as an Achievement and as a Cultural Event,” *The Journal of Aesthetic Education* 47.2 (2013): 71-91

## WORKS IN PROGRESS

“Global Supervenience Cannot Ground Material Constitution” (Under review)  
Inference to the Best Explanation, Spatiotemporal Coincidence and the Grounding Problem  
From Spatiotemporal Coincidence to Anti-physicalism

## PRESENTATIONS

“Artworks, Pedagogic Properties and the Epistemic Gap Argument,” *The Canadian Society for Aesthetics*, 2012.

“Fodor’s Version of the Frame Problem: A Reply to Schneider,” *The Pittsburgh Area Philosophy Colloquium*, 2011.

Commentary on Joseph Baltimore’s “On Defining the Physical,” *The Pittsburgh Area Philosophy Colloquium*, 2011.

“Musical Instruments as Embodied Entities,” *The American Society for Aesthetics Eastern Division*, 2011.

Commentary on David Brubaker’s “The Beauty of Literati Strokes: Shi Tao, Merleau-Ponty and Intersection with Nature,” *The American Society for Aesthetics Eastern Division*, 2009.

Commentary on Alan Hazlett’s “What Do We Mean When We Call a Fiction Unrealistic?” *The American Society for Aesthetics Eastern Division*, 2008.

## HONORS AND RECOGNITIONS

Honors College Travel Grant, Rowan University, 2017

College of Liberal Arts Travel Grant, Temple University, 2012

College of Liberal Arts Travel Grant, Temple University, 2011

Future Faculty Fellowship, Temple University, 2007-2011

## PROFESSIONAL SERVICE

Retention and Recruitment Coordinator. Department of Philosophy and World Religions,  
Rowan University, 2017 - 2018

Volunteer. Juan David Garcia Bacca Philosophy Program. *Universidad Pedagógica  
Experimental Libertador*. Barquisimeto, Venezuela, Summer 2013

Assistant Organizer. *Visiting Lecturers Series in Philosophy*. Temple University, Spring 2013

Session Chair. *American Society for Aesthetics Eastern Division*, Spring 2012

## REFERENCES

Gerald Vision  
Professor of Philosophy, Temple University  
[gvision@temple.edu](mailto:gvision@temple.edu)

David Wolfsdorf  
Professor of Philosophy, Temple University  
[dwolfsdo@temple.edu](mailto:dwolfsdo@temple.edu)

Matthew Lund  
Associate Professor of Philosophy, Rowan University  
[lund@rowan.edu](mailto:lund@rowan.edu)